

Mp3 Audio CD

English for Cabin Crew





Terence Gerighty with Shon Davis



English for Cabin Crew

Terence Gerighty with Shon Davis

Publisher: Nick Sheard

Development Editors: Sally Cooke and Will Capel Marketing & Communications Manager: Michelle

Cresswell

Content Project Editor: Amy Smith Production Controller: Eyvett Davis

Cover Designer: Starfish

Text Designer: Oxford Designers & Illustrators

Compositor: eMC Design Ltd.

Illustrator: KJA Artists

© 2011 Heinle, Cengage Learning

ALL RIGHTS RESERVED. No part of this work covered by the copyright herein may be reproduced, transmitted, stored or used in any form or by any means graphic, electronic, or mechanical, including but not limited to photocopying, recording, scanning, digitialising, taping, Web distribution, information networks, or information storage and retrieval systems, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, or applicable copyright law of another jurisdiction, without the prior written permission of the publisher.

For permission to use material from this text or product, submit all requests online at **cengage.com/permissions**.

Further permissions questions can be emailed to permissionrequest@cengage.com.

ISBN: 978-0-462-09873-9

Heinle, Cengage Learning EMEA

Cheriton House, North Way, Andover, Hampshire SP10 5BE United Kingdom

Cengage Learning is a leading provider of customised learning solutions with office locations around the globe, including Singapore, the United Kingdom, Australia, Mexico, Brazil and Japan. Locate our local office at international.cengage.com/region

Cengage Learning products are represented in Canada by Nelson Education Ltd.

Visit Heinle online at elt.heinle.com Visit our corporate website at cengage.com

CREDITS

Although every effort has been made to contact copyright holders before publication, this has not always been possible. If notified, the publisher will undertake to rectify any errors or omissions at the earliest opportunity.

Text

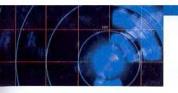
The publisher would like to thank the Irish Times and Irish Times Online for permission to adapt and reproduce the article 'Ryanair flight crew's response to take-off incident criticised' by Paul Cullen, Tuesday 15th December 2009, http://www.irishtimes.com/newspaper/frontpage/2009/1215/1224260714345.html

Photos

The publisher would like to thank the following sources for permission to use their copyright protected images:

3 (thumbnail Georgethefourth/iStockphoto.com), 4 (thumbnail Georgethefourth/iStockphoto.com), 6 (Brussels Airline), 8 (Alex D'Aquila), 9 (Alexander Demianchuk/Reuters/Corbis), 10 (Shon Davis), 11 (Glow Asia RF/Alamy), 12 (thumbnail Georgethefourth/iStockphoto.com), 15 (Yoz Grahame), 16 (Insadco Photography/ Alamy), 18 (Shon Davis), 19a (Chad Ehlers/Alamy), 19b (David De Lossy/Jupiterimages), 20 (thumbnail Georgethefourth/iStockphoto.com), 20 (Jeff Greenberg/Alamy), 21 (courtesy of Thomas Cook Group), 22a (Chris Howes/Wild Places Photography/Alamy), 22 bl (Ichabed/iStockphoto.com), 29c (Image/Alamy), 23 (easylet Airline Company Ltd), 26a (Shon Davis), 26b (dbimages/Alamy), 27 (Ingram Publishing/Alamy), 28 (thumbnail Georgethefourth/iStockphoto.com), 29 (BigstockPhoto.com/Bedo), 30 (Istockphoto.com/Vladiro)9, 31 (Alamy/Alamy), 32a (Images/Alamy), 32b (Shutterstock.com), 32c (Shutterstock.com), 33d (Shutterstock.com), 33b (Shutterstock.com), 33c (Shutterstock.com), 33d (Greatpapa/Fotolia.com), 34a (Shon Davis), 34b (Ewa Walicka/Shutterstock.com), 34c (LauriPatterson/iStockphoto.com), 34d (bedo/iStockphoto.com), 34e (Jifrkagi-C/BigstockPhoto.com), 35a (Martin Anderson/Alamy), 35b (amana images inc./Alamy), 36 (thumbnail Georgethefourth/iStockphoto.com), 36 (Apis | Abramis/Alamy), 38a (Jeff Greenberg/Alamy), 38b (David R. Frazier Photolibrary, Inc./Alamy), 38c (Arif Ariadi/Getty Images), 38d (gchutta/iStockphoto.com), 40 (Mark Peterson/Corbis), 42a (Shon Davis), 42b (Fernando Soares/Fotolia.com), 47 (Rafa Irusta/Fotolia.com), 47b (Shutterstock.com), 47c (Nikolai Sorokin/Fotolia.com), 47d (Radu Razvan/Fotolia.com), 47c (Shutterstock.com), 48 (Jiri Rezac/Alamy), 49 (Paul Kane/Getty Images), 50 (Shon Davis), 52 (thumbnail Georgethefourth/iStockphoto.com), 54 (mevans/iStockphoto.com), 55 (Kevpix/Alamy), 56 (Reuters/Brendan McDermid), 58 (Shon Davis), 59 (courtesy of Ethan Smith), 60 (thumbnail Georgethefourth/iStockphoto.com), 68 (Mark Romesser/Alamy), 70 (Image/Alamy), 70 (Peter Grumann/Alamy), 70b (choja/iStockphoto.c

Printed in China 1 2 3 4 5 6 7 8 9 10 – 15 14 13 12 11



it	Topics	Language focus
The pre-flight briefing p6	Meeting colleagues p6	Introductions
	Finding out about the flight p8	Checking and clarifying
	Case study: A day in the life p10	
Welcome on board p12	Welcoming passengers p12	Polite requests
	Settling passengers in their seats p14	Showing how something works
	Demonstrating safety procedures and checking before take-off <i>p16</i>	Pronunciation: Reading safety instructions
	Case study: Bags in bins p18	THE PROPERTY OF THE PROPERTY O
After take-off and into the flight p20	Making the first announcements p20	Formal and informal language
	Getting started p22	Dealing with passenger needs
	Helping to settle passengers p24	'Comfort' expressions
	Case study: Flying with children p26	HELL THE SECOND STREET
Food and drinks	Giving a choice p28	Offering a choice
	Serving drinks p30	Pronunciation: Intonation in lists
	Duty-free sales p32	Money transactions
	Case study: Airline food your thoughts p34	
Minor passenger problems p36	Identifying passenger problems p36	Finding out the problem
	Dealing with problems p38	Offering to help (1)
	Saying sorry p40	Apologizing
	Case study: Pickpocket strikes on flight from Tokyo to Paris p42	
Is there a doctor on board? p44	Dealing with an on-board accident p44	The Check → Call → Care response to medical
		problems
	Dealing with a serous medical incicent p46	Giving instructions to crew
	Reporting a medical incident p48	Talking about the past; Linking words
	Case study: Is there a doctor on board? p50	
In-flight emergencies p52	Taking charge in an emergency p52	Giving instructions
	Preparing for an emergency evacuation p54	Instructions not to do something
	Reporting an evacuation p56	Reporting instructions
	Case study: Crew's response to take-off incident criticized	Case study: Crew's response to take-off incident criticized p58
Complaints and disruptive passengers p60	Responding to passenger complaints p60	Offering to help (2)
	Dealing with complaints about other passengers p62	If
	Managing discentive passangers nE/	Expressing obligation
	Case study: Unruly and disruptive behaviour – six newspa	Charles of Account to the Charles and the Charles of the Charles o
Preparing for landing p68	Making final announcements and checks p68	Word order in multi-word verbs
	Giving information about delayed landings p70	Talking about time
	Getting through the final ten minutes p72	Checking things have been done
	Case study: Toilet troubles for Cathay p74	The state of the s
	Arriving at the gate and disambarking the passengers p.76	Making a recommendation
Saying goodby	Taking part in the crew debriefing p78	should



English for Cabin Crew is for people working in the aviation industry who want to improve their communication skills, vocabulary, pronunciation and grammatical accuracy. It is designed to be used in class, but you can also use it on your own.

English for Cabin Crew is the perfect companion to the cabin crew training manual. It follows the real-time working routines of flight attendants, from pre-flight briefings to disembarkation, from 'gate to gate'. It follows the operational procedures of the cabin crew and their progress through the different stages of both long-haul and short-haul flights, facing the challenges of boarding, safety demonstrations, serving meals, difficult passengers, possible medical incidents and emergency situations, pre-landing stress, and eventually of reviewing a job well done.

But this book does more. It looks at the special English language used in all these situations. It aims to give flight attendants confidence in using the right English at every stage of the job in hand. So, for example, if you need to know how best to deal with a passenger complaint using the most appropriate English, this book will help you. It will also help you to ask the right questions in a medical crisis and to reply to passengers who are annoying other passengers. It will help you to use appropriate English for routine and non-routine situations on board.

English for Cabin Crew is full of key expressions, of the right thing to say in English on the right occasion. More than this, it presents real job situations and typical passenger and cabin crew exchanges in which the language used is correct, authentic and actual.

- The *Listening* section invites you to listen to a real dialogue, and answer questions on it to make sure you fully understand what is happening.
- > The Language Focus explores how to use key expressions in English.
- > The Speaking section provides practice to make you confident of using the key expressions correctly.
- > The Reading and Vocabulary sections help to consolidate and build on the language you learn.

Each unit presents a different part of your routine on board. Throughout the book you will find plenty of examples of real situations, plenty of vocabulary, plenty of opportunities for applying what you learn to your own job – all the time speaking and listening to English.

By the time you reach the end of the book, you should be confident about using clear and uncomplicated English to ...

- perform all your normal duties on board
- address your passengers' problems
- handle difficult situations.

Although there may be differences in practices and procedures between different airlines, the use of English and the main communication skills required by flight attendants remain the same. English for Cabin Crew will give you the skills to make you a better professional in helping to guarantee the safety and service of your passengers.

What's in English for Cabin Crew?

The book has three main sections:

- ➤ Units 1-10
- Case studies
- Self Study

Units 1-10

There are ten units, which take you through the routine stages of any flight, long-haul or short-haul. Each unit follows the same pattern: Listening and Language focus followed by Pronunciation and Speaking practice. Regular Vocabulary sections help build relevant vocabulary and Reading texts provide a focus on industry-specific topics.

- Listening This section sets the scene. You can listen as many times as you want to be sure you understand everything – it's up to you.
- Reading Comprehension questions and language work act as a springboard to discussion.
- Language focus Important language structures are highlighted here.
- Pronunciation You will have the opportunity for essential practice of new words and phrases before proceeding to the Speaking tasks.
- Speaking This section is often a role-play or discussion about an on-the-job situation.

Case studies

There is a *Case study* at the end of each unit. It presents a real incident involving passenger experiences and the actions of cabin crew. The *Case studies* allow you to explore further what you have just learned, taking you from simulation to reality, from practising to experiencing real events. You will be invited to review the content, comment on what happened and discuss what it all means for cabin crew.

You will also hear about the real-life experiences of Shon Davis, a senior cabin crew member with over 20 years' experience. She answers questions relating to the unit subject matter as you progress through the course – about pre-flight briefings, the service on board, medical incidents, emergencies – with fascinating stories of her own experience as a flight attendant.

Self Study

In this section you will find additional practice exercises for independent study.

Study the main unit first, especially the *Listening* sections, so that you become very familiar with the content, vocabulary and language used. Then do the *Self Study* exercises. If you are unsure about any of the vocabulary or language used, don't hesitate to go back to the main unit. Finally, check the answer key and note down your scores.

The Self Study pages also contain a 'log book' section. Use this log book page to record your personal progress and your reflections about anything you have studied in the unit.

Audio CD

There is an MP3 Audio CD at the back of the book which contains all the audio material for the course. You can play this on your computer, or you can transfer it to your MP3 player.

Word list

The word list contains key vocabulary from the unit, ordered alphabetically. There is a separate list for each unit, each one including a 'multi-word verb' section as well as additional vocabulary relating to the topic of the main unit. Space is provided for you to write translations into your own language.

Glossary of key expressions

You will find all the phrases and expressions from the *Language* focus sections, as well as other useful phrases from the unit, conveniently listed in the glossary.

Audio scripts and answer key

At the back of the book, ideal for self-study, you will find audio scripts for all the *Listening* and *Pronunciation* exercises, and an answer key.

Tips for self-study

- ➤ Although the units progress from gate to gate, you do not have to do them in any particular order. You can choose the units that are most relevant to you.
- Manage your study time and keep a record of what you have done. Don't spend too long working on a unit without a break.
- Revise and review the language you have learned before starting a new unit.
- Find a colleague to practise your English with.
- Memorize the key expressions in the Language focus sections.
- Use the Internet to find interesting and relevant articles on aviation topics to develop your vocabulary further.
- Create your own vocabulary notebook with translations into your language.

I hope you enjoy using this book and that it helps you in your professional life.

Good luck!

Terence Gerighty

August 2010